

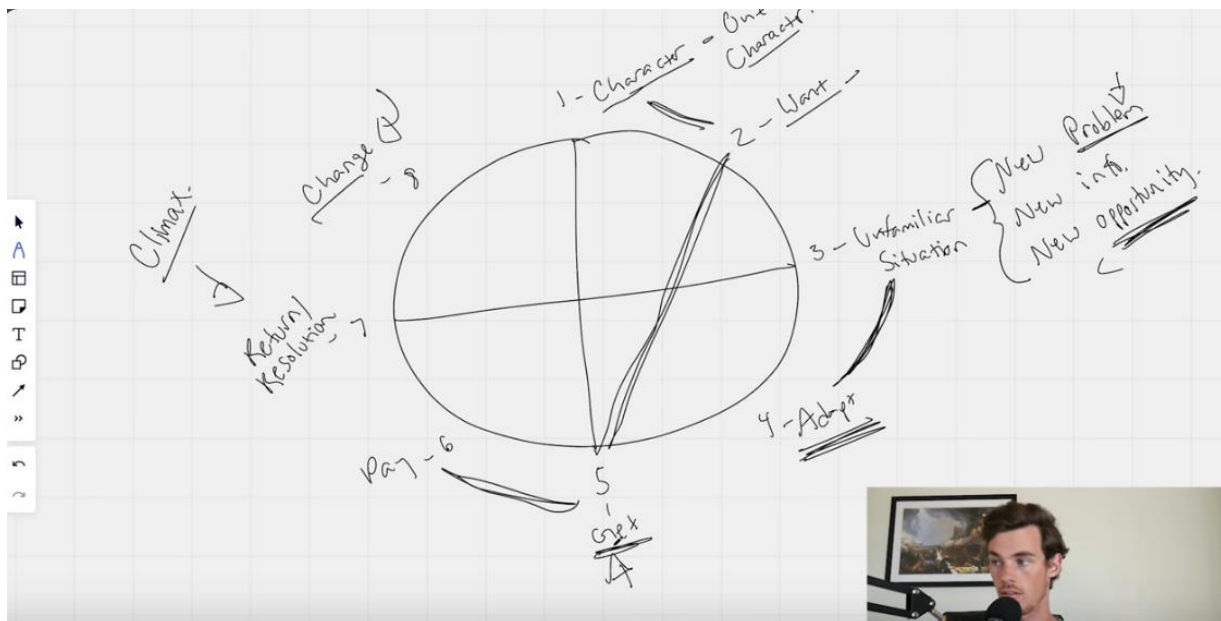
# Plot and character writing


## Tyler Mowery's channel and story circle

### Link

- <https://www.youtube.com/c/TylerMowery>
- <https://www.studiobinder.com/blog/dan-harmon-story-circle/>
- <https://industrialscripts.com/dan-harmons-story-circle/>

### Description





This YouTube channel is dedicated to screenwriting. It hasn't invented anything but gathers different story structure and character arc theories and combine them well in easy-to-understand explanations. More precisely it mixes Dan Harmon's story circle and KM Weiland's character arcs.

## Features

We advise you to watch the complete screenwriting playlist. It covers character arcs, the story circle and how to combine these elements to create your story.

Dan Harmon's Story Circle is a story structure divided into eight distinct parts following a protagonist's journey. These 8 steps follow a character's pursuit of a goal outside of their normal world. Their inevitable return finds them changed, whether or not they achieved their goal.

Tyle Mowery's videos on character arc and structure are interesting because they blend the story circle and KM Weiland's character arc theory in a cohesive structure.

## Price

Free



## Why using it?

It is tempting to think that the mere fact of consuming stories makes us potential authors. “I have seen and read so much that I am capable of writing myself”, one might think. Inspiration and culture are indeed important but it also requires structure.

## How to use it?

These tools are not hard boundaries on your story that will make them formulaic, they must be seen as a scaffold, like in building construction. Scaffolds help the building process but they don't impose anything on the building's architecture. The philosophical conflict, the content of your scenes, your characters, conflicts, tone... these are the things you can put within your scaffold and you are totally free! You can start with a free-form writing and then scan what you wrote using these tools to see where your structure is shaky. Or you can use the tools when you have no inspiration.

## References

StudioBinder. (2020, August 23). How the Dan Harmon Story Circle Can Make Your Story Better.

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